

[F. Fenner]

[???

NAME OF WORKER [Warnoak R. Stewart?] ADDRESS Sumner Nebraska

DATE September 15, 1938 SUBJECT

1. Name and address of informant F. Fenner [Sumner?], Nebr.
2. Date and time of interview September 15, 1938
3. Place of interview Called at house. One and half story white house.
4. Name and address of person, if any, who put you in touch with informant
5. Name and address of person, if any, accompanying you
6. Description of room, house, surroundings, etc. Large trees around the house, rabbit pen in yard southeast of house, old barn, chicken house all fenced in. Had about 12 Rhode Island Red hens, 5 or 6 white hens and a game cock. About 40 chickens which are half grown. Garden northeast of house. Not much in garden except tomatoes and sweet potatoes and along west side of garden on the fence was growing beans. He called them yard long beans and we measured several pods that measured 26 and 28 inches in length.

Mr. Fenner does some work with wood etc. He has a gun stock that the he made himself but was busy getting ready to leave town so didn't get the information wanted. Will call back. Have spent most of my time looking over the subject and calling on different people getting a line where to find material as requested by you. C[???

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NAME OF WORKER [Warnoak R. Stewart?] ADDRESS Sumner Nebraska

DATE September 14, 1938 SUBJECT Square Dance Calls

NAME AND ADDRESS OF INFORMANT W. A. Spellmeyer, Sumner, Nebraska

1. Ancestry
 2. Place and date of birth
 3. Family He is the fourth child of an early pioneer family of the South Loup territory in a family of 15 children.
 4. Place lived in, with dates
 5. Education, with dates
 6. Occupations and accomplishments, with dates
- Has managed and called for county dances in this community since 1906.
7. Special skills and interests
 8. Community and religious activities
 9. Description of informant
 10. Other points gained in interview

[Call #1?]. [Bow?] your pards right and left, all join hands and circle to the left, break and swing, [?] man left around the world with a grand right and left. First lady and opposite gent with the right hand cross left hand back and don't get lost, balance four in a line, break in center swing half way around, our figure 8 with the lady in the lead, break in

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the center swing half way around, out a figure 8 with the gent in the lead. Balance home with a [?] man left. Meet your partner and all promenade second lady opposite gent with the right hand cross left hand back and don't get lost, balance four in a line, break in the center, swing 1/2 around out a figure 8 with the lady in the lead, break in center and swing half way around, out a figure 8 with gent in the lead, balance home and swing [?] man left around the world with a grand right and left. Meet your partner and all promenade. Third lady and opposite gent with the right hand cross back with the left and don't get lost, balance four in a line, break in the center and swing half around, out a figure [8?] with lady in lead, break in center swing half around, out in a figure 8 with the gent in the lead, balance home and [?] man left, meet your partner and all promenade. Fourth lady and opposite gent with the right hand cross left hand back and don't get lost, balance in center four in a line break in center swing half around out a figure 8 with the lady in the lead, break in the center swing half around out a figure 8 with gent in the lead. Balance home and swing all eight. Now on the corner if your not to lage [?] man lfet around the world with a grand right and left. Meet your partner and all promenade to the seats I guess.

Call # 2. [All?] jump up and when you come down swing your honey around and around Hana man left around the world with a grand right and left, meet your partner and all promenade. First couple out to the right from a star with 8 hands across ladies, bow and gents bow under, [hug?] them up tight and swing like thunder, four hands half right and left through and on the the next and form a star with 8 hands across ladies bow, and gents bow under. Hug them up close and swing like thunder. Four hands half right and left through on to the next and form a star with 8 hands cross, ladies bow and gents bow under, hug them close and swing like thunder. Four hands half right and left through and home. Hana man left, right and left, meet your partner and all promenade. Second, third and fourth couple repeat first couple.

Call # 3. (This is a real old one) All join hands and circle to the left. First couple break with a grape vine twist, balance home swing. Hand to hand left, right and left meet your partner and all promenade. All join hands and circle to the left second couple break with a grape

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vine twist, break and swing and allpromonade. Repeat. Third couple break and repeat, fourth couple break.

Call # 4. First couple lead out to the right lady around lady and gents solo saddie around, gent and gent don't go, four hands half, ladies do and gents you know dose, doe and a little more doe. On to the next lady around lady and gents solo lady around gent, and gent don't go four hands half ladies do and gents you know, onto the next lady, around lady and gents solo ladyaround gent and gent don't go, four hands half ladies doe gents you know, home with a Hana man for if they don't like biscuits feed them on dough. Second, Third, and fourth couples repeat first couple.

Call # 5. First couple. But [to?] the right lady in lead, chase the red bird, chase the squirrell case the pretty girl around the world, swing half around gent in lead. Chase the possum chase the coon, chase the old man around the moon. Four hands half and [?] to the next repeat clear around then 2nd, 3rd, and 4th couple repeat. (Figured this enough for one day as he was getting tired and could not remember any more at present. Made an appointment to see him some week day).